DxO

PhotoLab

Version 2.4

Mac

System requirements

- Intel Core™ i5 or higher
- 4 GB of RAM (6 GB recommended)
- 2 GB or more of available hard-disk space
- OS X 10.12 (macOS Sierra), 10.13 (macOS High Sierra), 10.14 (Mojave)
- Graphics card with 512 MB of video memory to handle GPU acceleration

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New features in DxO PhotoLab 2.4

- **Compatibility with Nik Collection 3**
  - Access the new Efex Perspective plugin via the Selector Plugin.
  - Benefit from a non-destructive workflow with the ability to export original files**.**

New features in DxO PhotoLab 2.3.2 – 2.3.3

- **Bux fixes:**
  - Fixed issues related to the macOS Catalina update.
  - Fixed issues when navigating the Photos Library from within PhotoLab.
  - Minor bug fixes

New features in DxO PhotoLab 2.3.1

- **4 new supported cameras:**
  - Canon EOS-250D / Rebel SL3 / Kiss X10
  - Fuji GFX50R
  - Fuji GFX50S
  - Fuji XT-100
- **Bux fixes:**
  - Changes applied with local setting tools are no longer lost when you switch to full-screen mode.
  - PhotoLab now updates any changes made by third-party applications to xmp files.
  - Minor bug fixes

New features in DxO PhotoLab 2.3

- **Direct access to Nik Collection:** A quick access button gives users direct access to the Nik Collection's 7 plug-ins
- **2 new supported cameras:**
  - Canon EOS-RP
  - Olympus OM-D E-M1 X
- **Bux fixes:**
  - The application no longer freezes when you loading metadata.
  - The preview display now matches the selected image in all cases.
  - The comparison tool now works in all of its modes.
  - Other minor bug fixes

New features in DxO PhotoLab 2.2.3

- **8 new supported cameras:**
  - Leica M10-D
  - Leica M10-P
  - Nikon D3500
  - Panasonic Lumix LX100 II
  - Panasonic Lumix S1
  - Panasonic Lumix S1R
  - Sony A6400
  - Sony Cyber-shot DSC-RX100 VA
- **Bux fixes:**

- Minor bug fixes

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New features in DxO PhotoLab 2.2.2

- **Bux fixes:**
  - CR3 file format doesn't create a memory leak anymore
  - Application no longer crashes when using the "Compare" mode
  - Minor bug fixes

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New features in DxO PhotoLab 2.2.1

- **Bux fixes:**
  - Black level on Canon EOS-R, Canon EOS-M50, and Panasonic GX9 corrected
  - Already-generated cached images now load correctly
  - The application no longer crashes and freezes in certain specific scenarios
  - Images from DJI Mavic 2 Zoom are now supported
  - Minor bug fixes

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New features in DxO PhotoLab 2.2

- **4 New cameras supported:**
  - Nikon Z6
  - Canon EOS-R
  - DJI Mavic 2 ZOOM
  - Canon EOS-M50
- **Bux fixes:**
  - Image not refreshed and updated in filmstrip when edited by third party application
  - Some JPG images can take minutes to be loaded in PhotoLab
  - Crash of PhotoLab with some image + caf modules association
  - Missing date of shoot in output dng for Sony
  - Color casts and color renderings issues on some Sony RX100 VI and Olympus EM5 images
  - Minor bugs

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New features in DxO PhotoLab 2.1.2

- **White balance:** Temperature and Hue settings are now visible by default
- **Bug fixes:**
  - Problem migrating databases from previous versions of the software
  - Impossibility of exporting to the Photos application in OS X 10.14 (Mojave)
  - Application crashes when quitting from it in OS X 10.12 (Sierra)
  - Slow preview of presets
  - Some links to the help and resource pages no longer working
  - Minor bugs

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New features in DxO PhotoLab 2.1.1

- **Bux fixes :**
  - Some situations in which the application crashes
  - Compatibility problems with certain file formats
  - Minor bugs

New features in DxO PhotoLab 2.1

- **Folder indexing:** You can now specify which image folders PhotoLab should analyze in order to store the information (this takes into account subfolders as well).
- **3 New cameras supported :**
  - Nikon Z7
  - DJI Mavic 2 PRO
  - FujiFilm X-A5
- **Significant improvement in application performance and responsiveness**
- **Bux fixes :**
  - Fix regression on Nikon D200 White Balance
  - Fix regression on RAW decoding of Panasonic images shot in high resolution mode
  - Minor bugs

DxO PhotoLab features

- **Produce RAW and JPEG images** and get high quality rendering with ease: DxO PhotoLab offers you a complete set of intelligent automatic corrections that you can manually adjust whenever you want.
- **With the DxO PhotoLibrary,** search, sort and organize your images like never before.
- **DxO Clearview Plus** goes further in terms of rendering: it intelligently increases local contrast tenfold, while effectively removing distant atmospheric haze without pronounced halo effects.
- **DxO Smart Lighting** optimizes the dynamic range of your images and restores details in underexposed and overexposed areas.
- **DxO P.R.IM.E.** automatically removes noise from high-sensitivity RAW images while faithfully restoring details and colors, thanks to our proprietary algorithms.
- **A complete solution for local adjustments, including U-POINT® technology**: brush, graduated filter, and control points combine power and simplicity to help you edit your images locally.
- **Distortion correction and enhanced lens**: Get the most out of your equipment with automatic, customized corrections based on DxO's proven scientific expertise in measurement and calibration.
- **Even more advanced color management**: With the support of DCP color profiles (in addition to ICC color profiles), you can reproduce colors as accurately as possible.

Known limitations

- You need to have the DxO ViewPoint plugin in order to use the perspective correction and volume distortion tools.
- DNG files using lossy compression (lossy DNG) are not supported.
- We cannot guarantee that DNG files from converters other than Adobe Lightroom or Adobe DNG Converter are supported. DNG files corresponding to unsupported cameras (whether converted or not) are also not supported.