

# Nik Collection 5



## Release Notes

Version 5.0.1

### System requirements

#### MacOS

- Intel® Core™ i5 or higher (Intel® Core™ i7 4th generation or higher, or Apple Silicon recommended)
- 8 GB of RAM (16 GB recommended)
- 4 GB or more of available hard-disk space
- 10.15.7 (Catalina), 11 (Big Sur), 12 (Monterey)
- Adobe Photoshop CC 2021 through 2022
- Adobe Photoshop Elements 2021 through 2022 (apart from Nik HDR Efex, which is not compatible with Photoshop Elements)
- Adobe Photoshop Lightroom Classic 2021 through Classic CC 2022
- DxO PhotoLab 4 and later
- Serif Affinity 1.8 and later (apart from Nik Perspective Efex, which is not compatible with Affinity)

#### Microsoft Windows

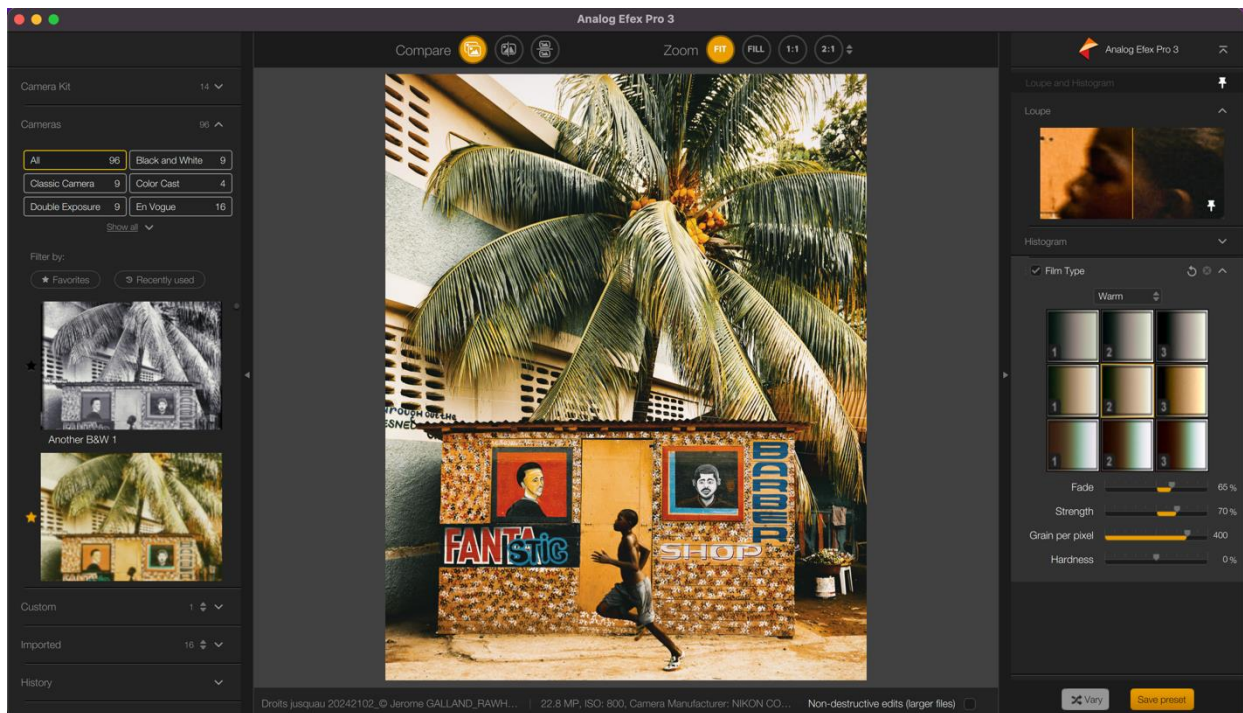
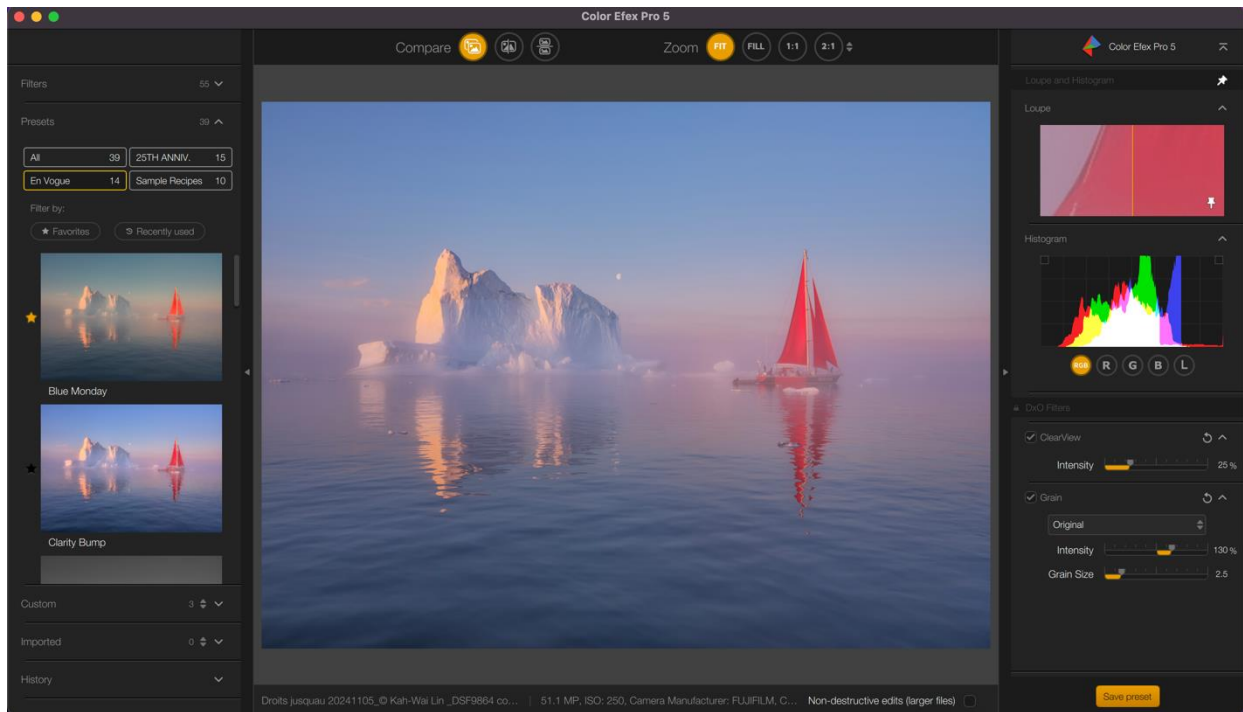
- Intel® Core® 2 or higher (Intel® Core™ i7 4th generation or higher, or AMD Ryzen™ recommended)
- 8 GB of RAM (16 GB recommended)
- 4 GB or more of available hard-disk space
- Microsoft® Windows® 10 version 1903 (64-bit) and above, Microsoft® Windows® 11 (64-bit)
- Microsoft Surface is not supported
- Adobe Photoshop CC 2021 through 2022
- Adobe Photoshop Elements 2021 through 2022 (apart from Nik HDR Efex, which is not compatible with Photoshop Elements)
- Adobe Photoshop Lightroom Classic 2021 through Classic CC 2022
- DxO PhotoLab 4 and later
- Serif Affinity 1.8 and later (apart from Nik Perspective Efex, which is not compatible with Affinity)

#### GPU Compatibility

- Starting from: NVIDIA GeForce 8 Series, ATI Radeon HD2000 Series, and Intel HD Graphics 2000 Series.
- Recommended on macOS: Apple silicon, or AMD Radeon™ Pro 580X or better for Intel® Macs
- Recommended on Windows: NVIDIA GTX™ 1060, AMD Radeon™ RX 5500 or better with latest drivers
- If no compatible card is available, GPU acceleration will be disabled and the CPU will be used.

# New in Nik Collection 5

- Brand new Design and User Experience for Nik Color Efex and Nik Analog Efex



- **Film Grain for Nik Color Efex.** Access 29 high-fidelity, color, analog, film-grain types thanks to DxO's exclusive calibration process with the ability to alter intensity and size.
- **ClearView for Nik Color Efex.** Take rendering a step further by intelligently increasing local contrast while effectively suppressing distant atmospheric haze without producing pronounced halo effects.
- **Create presets with (or without) Control Points.** In Nik Color Efex and Nik Analog Efex users can save even more accurate and creative effects to apply in a single click on an image.
- **Color Selectivity for Control Points** in Nik Color Efex and Nik Analog Efex. Adjust the selectivity to apply the effects to similar hues and luminosities.
- **Control Points Design and new User Experience** in Nik Color Efex and Nik Analog Efex. Control Point adjustments in Nik Color Efex and Nik Analog Efex are available in the right panel under the Selective Adjustment category.  
The Control Point image viewer design remains unchanged but, to prevent the preview from becoming cluttered, all control point parameters are now available in the right panel of the interface for Nik Color Efex and Nik Analog Efex.
- **Control Point and Control Point Group naming** now lets you rename Control Points to self-explanatory titles on the list, e.g. Sky, Eye, Skin, etc...
- **Control Points copy and paste.** Control Points can be copied from one filter to another in Nik Analog Efex to ensure consistent localized adjustments.
- **Nik Selective Tool now displays Nik Analog Efex and Nik Viveza favourite presets** enabling users to select them from the Adobe Photoshop interface and streamline the over-all user experience.
- **New Optical Modules available for Nik Perspective Efex**
  - New supported cameras:
    - ✓ Canon EOS R3
    - ✓ DJI Mavic 3 / Mavic 3 Cine
    - ✓ Fuji GFX 50S II
    - ✓ Fuji X100S
    - ✓ Fuji X20
    - ✓ Fuji X30
    - ✓ Fuji X-E1
    - ✓ Fuji XF10
    - ✓ Fuji X-M1
    - ✓ Fuji X-Pro1
    - ✓ Fuji X-T10
    - ✓ Fuji X-T30 II
    - ✓ Leica M10-R

- ✓ Leica SL2
- ✓ Leica SL2-S
- ✓ Nikon Z9
- ✓ Ricoh GRIIIx
- ✓ Sigma Fp-L
- ✓ Sony A7 IV
- ✓ Sony FX3
- ✓ OM System OM-1
- ✓ Parrot ANAFI
- ✓ Parrot ANAFI Ai
- ✓ Canon EOS R5C
- ✓ Panasonic GH6
- ✓ Leica M11

## Known Issues and Limitations

- Nik Collection cannot be launched from Affinity on Mac with ARM.
- Some portrait images might be opened in landscape format in Affinity
- Last Edit in the plugin file menu, Last Edit in the Selective Tool, Smart Copy&Paste in Adobe Lightroom Classic, the Brush Tool, and Non-destructive workflow are unavailable in Nik Perspective Efex
- Selective Tool preferences do not apply to Nik Perspective Efex
- Nik Perspective Efex is not available in Affinity

## New in Nik Collection 5.0.1

### Bug Fixes

- Crash in Nik Collection when applying preset right after custom preset was deleted
- Fix for incorrect zoom level on Retina screens (1:1 was equal to 1:2)
- Effect not saved for Nik Collection plugins in PSE 2021/2022 if Nik Collection installed in the folder with specific symbols
- When custom preset saved with Control point mask enabled, the mask would be applied each time preset is used
- Perspective Efex window does not close on "Save" when Perspective Efex launched from PhotoLab 4/5
- Crash in Nik Collection when actively doing changes for Level&Curves filter
- Nik Analog Efex crash when resetting Multilens filter on double-click on corner dots
- Some presets in Nik Analog Efex have broken Motion blur and Bokeh decoration in the image preview
- Control point effect is not saved for the image if save the image with enabled Control point mask
- Nik Collection is not installed in PSE 2021/2022 from AppStore

- Spiner loader might freeze if change zoom level while spinner loading