

# DxO FilmPack

Release notes

## Version 6.1.1

Windows & macOS

### System requirements

#### Microsoft® Windows®

- Intel® Core™ 2 or AMD Athlon™ 64 X2 or higher (Intel® Core™ i7 4th generation or higher, AMD Ryzen™ recommended)
- 4 GB of RAM (8 GB or more recommended)
- 400 MB or more available disk space
- Microsoft® Windows® 10 version 1809 or higher (64 bits and still supported by Microsoft®), Windows® 10 version 2004 or higher recommended

#### Apple macOS

- Intel® Core™ i7 4th generation or higher recommended, or Apple M1
- 4 GB of RAM (8 GB or more recommended)
- 400 MB or more available disk space
- macOS 10.15 (Catalina), 11.0 (Big Sur) or 12.0 (Monterey)

#### Installation and activation

- DxO FilmPack 6 is already included in DxO PhotoLab 5, and can be easily activated via the Help menu (PC) or the DxO PhotoLab menu (Mac).
- The standalone version and the plugins for Photoshop and Lightroom can be installed by downloading and executing the appropriate installer found on the DxO website ([www.dxo.com](http://www.dxo.com)).

#### Compatible host applications

- DxO PhotoLab 4, 5
- Adobe® Photoshop® 2019, 2020, 2021
- Adobe® Photoshop® Lightroom® Classic 2019, 2020, 2021

## New features in DxO FilmPack 6.1.1

- “Save image” and “Save image as” options have been ungrouped and shortcuts have been updated for more convenience.

### Bug Fixes

- Photoshop Plugin now works properly under rosetta emulation
  - Fixed a scenario where FilmPack crashed host application on second launch
  - Check for update window has now fixed styles of font
  - ICC profile is now correctly taken into account when using Photoshop plugin
  - Application doesn't crash anymore in specific scenarios where images are opened from Lightroom Classic
  - No additional FilmPack application icon appears when processing images
  - Fixed missing localization strings through the application
  - Fixed some Time Machine presets shortcut that didn't work in Chinese version of the application
  - “Save image” option isn't locked anymore in specific scenarios
  - Minor bug fixes
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## New features in DxO FilmPack 6.1

- Time Machine Presets can now be applied directly from dedicated left panel and from each event displayed in full screen mode

### Newly supported cameras

- Canon EOS R3
- Fuji GFX 50S II
- Fuji X-T30 II, XF10, X-T10, X100S
- Ricoh GR111x
- Sony FX3

### Bug Fixes

- Presets are now correctly migrated from previous version of FilmPack
  - Some missing translations were added
  - Film filters are not cut by dropdown menu anymore
  - Minor bug fixes
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## New features in DxO FilmPack 6

- Addition of “Time Machine” mode: find inspiration as you browse 14 time periods in images and apply one of 78 new renderings similar to those that left their mark on photographic history:  
*Impossible PX600 Silver Shade, Kodak Ektachrome InfraRed (EIR), Fuji Classic Chrome, Fuji Classic Chrome +, Fuji Astia Soft, Fuji Classic Negative, Fuji ProNeg Standard, Fuji ProNeg High, Fuji Eterna, Teal and Orange, Desaturated Green, Autumn, Moody Dark Green, Faded Green and Pink, Pastel*
- Addition of 20 new textures:  
*Water Dropets, Light Stains 1, Light Stains 2, Concrete 1, Concrete 2, Light Concrete, Burnt Corner 1, Light Stains 3, Small Creased Paper, Cloth, Straight Lines, Medium Creased Paper, Stains 4, Light Wood Lines, Wood Lines, Condensation, Burnt Corner 2, Stains 5, Stains 6, Large Creased Paper*
- Addition of 15 new light leaks:  
*Light Leaks from 9 to 23*
- Addition of 15 new frames:  
*Analog Roll, Analog Flared Roll, Analog Classic Roll, Light Gray Frame, Analog Rounded, Classic Film Border, Opposite Corners, All Corners, Large White Interior, Inner Frame, Thin White Interior, Wood Frame, Analog Marked Roll, Old Analog Roll, Grunge*

- Orange and Violet channels have been added to the six channels in the Hue/Saturation/Luminance correction engine for even more precise color range adjustments.
- Customization of split toning colors: You can create and save your own color palette to apply to the light and dark areas of a split toning.
- The sliders of the Hue/Saturation/Luminance tool as well as those of the Channel Mixer(NB) have been colorized for easier use.
- Newly supported cameras:
  - DJI Mavic Air
  - Fuji X-T200
  - Fuji X-A7
  - Nikon Coolpix P950
  - Olympus PEN E-PL10
  - Olympus TG-6
  - Panasonic Lumix DC GF10/GF90/GX880
  - Nikon D6
  - Canon EOS R5
  - Canon EOS R6
  - Canon EOS 850D / Rebel T8i / Kiss X10i
  - Nikon Z5
  - Olympus OM-D E-M10 Mark IV
  - Panasonic Lumix S5
  - DJI Mavic Air 2
  - Panasonic Lumix S1H
  - Sony A7C
  - Sony A7S III
  - Nikon Z6 II
  - Panasonic G100 / G110
  - Sony ZV-1 (DCZV1/B)
  - Olympus PEN E-PL9
  - Olympus PEN E-PL8
  - Nikon Z7 II
  - Canon M50 Mark II / Kiss M2
  - Fuji GFX 100S
  - Hasselblad X1D II 50C
  - Sony A1
  - Leica CL
  - Leica TL2
  - Fuji X-E4
  - Fuji X-S10
  - Fuji X-T4
  - Fuji X100V
  - Fuji X-Pro3
  - Fuji X-T30
  - Fuji X-T3
  - Fuji X-H1
  - Fuji X-E3
  - Fuji X-T20
  - Fuji X100F
  - Fuji X-T2
  - Fuji X70
  - Fuji X-E2S
  - Fuji X-E2
  - Pentax K-3 III
  - DJI Air 2S
  - DJI Mini 2
  - Panasonic GH5 II
  - Fuji X-Pro2
  - Fuji X-T1
  - Fuji X100T
  - Canon EOS Ra
  - Olympus PEN E-P7
  - Sony ZV-E10
  - Nikon Z Fc