# Table of Contents

**Introduction** ................................................................................................................................................................................................. 1  
  *Welcome* ......................................................................................................................................................................................... 2  
  *New features in DxO Connect* ......................................................................................................................................................... 3  
  *System requirements* ........................................................................................................................................................................ 5  
  *Installation* ..................................................................................................................................................................................... 6  
  *Launch* ............................................................................................................................................................................................ 7  

**Using DxO Connect** ............................................................................................................................................................................... 7  
  *The user interface* ........................................................................................................................................................................... 8  
  *The upper toolbar* ............................................................................................................................................................................ 9  
  *The display window* ......................................................................................................................................................................... 11  
  *Thumbnails* ..................................................................................................................................................................................... 12  
  *Preview display modes* .................................................................................................................................................................. 14  
  *The footer bar (thumbnail display mode)* ........................................................................................................................................ 18  
  *The menus* ..................................................................................................................................................................................... 19  

**Importing photos and videos** .................................................................................................................................................................... 19  
  *Overview* ..................................................................................................................................................................................... 20  
  *Import to hard drive* ....................................................................................................................................................................... 21  
  *Import to DxO OpticsPro or DxO FilmPack* ...................................................................................................................................... 25  
  *Optimizing images* ......................................................................................................................................................................... 26  
  *Workflow with Lightroom* ............................................................................................................................................................. 27  

**Playing videos** .................................................................................................................................................................................... 28
Introduction

Welcome

DxO Connect is an application that lets you import your images from your DxO ONE to your hard drive and optimize them. It also lets you transfer them directly to DxO OpticsPro or DxO FilmPack for correction and processing.
Introduction

New features in DxO Connect

New features in DxO Connect v1.4

- Support for DxO OpticsPro 11’s processing engine and associated improvements:
  - Quality mode uses the developments and improvements of PRIME 2016 for RAW and SuperRAW files.
  - Both Speed and Quality modes use DxO Smart Lighting’s Spot Weighted mode, which optimizes the exposure of images containing faces.
  - Both Speed and Quality benefit from Auto Microcontrast, which takes into account the possible presence of faces and/or noise to moderate corrections.

- Support for touchscreen and trackpad gestures:
  - Swiping from one image to another (one finger for touchscreens, and two fingers for trackpads).
  - Pinching to zoom in and out (touchscreens and trackpads).
  - Multidirectional moving within an enlarged image (one finger for touchscreens, and two fingers for trackpads).

- Other improvements:
  - Possibility of reducing the thumbnail display to a bar showing the shooting date.
  - By default, thumbnails are deselected after importation or processing.
  - DxO Connect prevents the operating system from inadvertently ejecting the ONE.
  - Issues with importing or processing are indicated in each thumbnail, in addition to in the progress bar.
  - Improved video playback reliability.

New features in DxO Connect v1.3

- Integration with Lightroom workflow.
- Scrolling thumbnail filmstrip preview mode.
- Improved fluidity when scrolling thumbnails.
- Ability to start optimizing an image.
- Ability to select in one click all images taken on a given day.
- Progress display within the taskbar button (Windows).
- Reorganization of the preview mode to increase the space available for the image.
New features in DxO Connect v1.2

- The new Local drive tab lets you open and optimize DxO ONE photos that you have already transferred to your hard drive, either with DxO Connect or with a different application.

- You can now compare JPEGs processed with DxO Connect with the JPEGs produced by the DxO ONE, so long as the camera is connected to your computer.

- You can delete previously-selected photos and videos by using the Delete key on your keyboard.

- Deleting photos or videos takes place via a floating window instead of a contextual menu.

- In preview mode, deleting an image lets you pass to the next view instead of systematically returning to thumbnail display mode.

- On Mac, files are directly deleted, which frees up disk space, instead of having to send them first to the trash (in which case the files remain on the DxO ONE memory card).

- Images taken with the digital zoom are automatically resized to be the same size of the camera’s other files and JPEGs.

- Improved info bubbles in the import and optimization windows.

- Video EXIF metadata is now visible in preview mode.

- Improved precision of the time remaining for optimization.

- Improved count of images selected in thumbnail and in preview modes.

- DxO Connect is available in Spanish and in Japanese.

New features in DxO Connect v1.1

- All images imported – but not processed – in the current session can be processed with a right click on the thumbnail. The processing options in the context menu are similar to those offered in the import dialog box (“Faster” vs. “Better”).

- A new “no sub-folder” option lets you directly import all selected images in the specified folder, without creating any sub-folders.

- Improved performance when reviewing processed images.

- A file counter is available in the contextual menus.

- The grid view is automatically updated if there are any changes to the contents of the DxO ONE’s microSD card.

- Improved error reporting during image importation and processing.

- "Unselect all" is now the default action for the menu bar button.
Introduction

System requirements

For best results with DxO Connect, your computer must meet the following minimum specifications:

- Intel Core® 2 Duo, AMD Athlon™ 64 X2 or higher
- 4 GB of RAM (8 GB recommended)
- 2 GB of available disk space (6 GB recommended)
- Microsoft® Windows® 7 (64 bits), Microsoft® Windows® 8 (64 bits), Microsoft® Windows® 8.1 (64 bits), Microsoft® Windows® 10 (64 bits)
- 1280x800 screen resolution (or higher)
- DxO Connect can only import images from a DxO ONE camera connected to a USB port, or a DxO ONE micro SD card inserted in a card reader.
- DxO OpticsPro 10.5 or higher must be installed to import images directly to DxO OpticsPro.
- DxO FilmPack 5.5 or higher must be installed to import images directly to DxO FilmPack.
- Lightroom 3 or higher (for supporting the Lightroom plugin).
- Lightroom CC 2015.3 or 6.3 or higher is necessary for the Lightroom catalog to support SuperRAW photos.
Introduction

Installation

1. Download and unzip the installation file.

2. Double-click on the DxO_Connect_Setup.exe file.

3. In the system dialog box, authorize the installation by clicking on Yes.

4. If this is an upgrade, click on Yes in the dialog box that appears.

5. A window will indicate the progress of the installation.

6. Click on Next.

7. When the installation is finished, a dialog box will prompt you to activate the application after installation, and to launch DxO Connect when you start your computer.

8. Click on Finish.

If the application detects Adobe Lightroom on your computer, you will be presented with the option of installing the Lightroom plugin. After you accept, the Lightroom plugin is automatically installed.

To uninstall DxO Connect from your PC, uninstall the application via the configuration panel in Windows Explorer.
Introduction

Launch

If during installation you activated the option of launching the program when you start your computer, which is what we recommend, DxO Connect will launch automatically as soon as you connect your DxO ONE to your computer, or when you insert the microSD card into a connected card reader. If you have not activated this option, launch the application manually by clicking on the shortcut on your desktop.

The application icon displayed in the task bar indicates that the application is available as soon as you connect your DxO ONE camera or insert its memory card:
Using DxO Connect

The user interface

DxO Connect appears as a floating window that can be resized by grabbing one of the corners, or by clicking on the usual zoom buttons of your Windows operating system.

The DxO Connect window includes:

1. A sidebar to access the contents of the DxO ONE or the local drive.
2. An upper toolbar containing a certain number of tools and display filters.
3. A central image display, either as thumbnails, or enlarged.
4. A footer bar that indicates the status of your DxO ONE.
Using DxO Connect

The upper toolbar

The DxO Connect toolbar offers the following features, depending on the source you select (DxO ONE or hard drive):

- **Import photos** (DxO ONE selected as source): Lets you transfer your DxO ONE images to your hard drive, with the possibility of processing them on the fly (or not), or to transfer them directly to DxO OpticsPro 10 or DxO FilmPack 5, if you have installed them.

- **Optimize photos** (hard drive selected as source): Lets you optimize your DxO ONE images that you have already transferred to your computer.

- The **number of images selected/detected** (for example, 2 of 20 selected).

- **The DxO ONE display filters** (click on one or more filters, whose effects are cumulative):
  - **Unprocessed**: Displays the images that have not been imported yet.
  - **Imported**: Displays only the images that have been imported but not optimized.
  - **Optimized**: Displays only the images that have been imported and optimized.
  - **SuperRAW, RAW, JPEG, Videos**: Displays only these types of files.

- **The hard drive display filters** (click on one or more filters, their effects are cumulative):
  - **Unprocessed**: Displays the images that have not been optimized yet.
  - **Optimized**: Displays only the images that have been imported and optimized.
  - **SuperRAW, RAW**: Displays only these kinds of files.

When the hard drive is selected as the source in the sidebar, displays the pathway to the folder whose content is displayed. To display another folder, click on **Add photos to process**, which will open a system dialog box.

- **Deselect / Select**: All images are deselected by default. Use this button to select all of them. When you have selected images, the button changes to **Deselect** mode.

- **Display**: Lets you display the imported and selected images in Windows Explorer.
Delete: Opens a menu that lets you delete the selected images from your hard drive, from your DxO ONE, or both.

Preferences: This button lets you access to the options in DxO Connect, via the General tab window:

- **Automatically launch on DxO ONE connection**: DxO Connect will open as soon as your computer detects that your DxO ONE is connected.
- **I agree to participate in the product improvement program**: By activating this option, you agree to allow DxO Connect usage statistics to be sent anonymously to DxO.
- **Ask me if I want to delete my files after import**: This option activates a dialog box that lets you choose to delete the files on the DxO ONE’s memory card after they are imported.
- **Language**: Lets you change the interface language.
- **Save**: Saves and immediately applies the changes (no reboot required), then closes the settings window.
- **Cancel**: Cancels changes and closes the settings window.
Using DxO Connect

The display window

The central part of the DxO Connect window will display the images taken with the DxO ONE in the form of thumbnails. The thumbnails are grouped by the date they were shot, in descending order (oldest first). You can scroll through the thumbnails using the vertical scroll bar on the right.

If you click on the arrow to the left of the date, you can hide the corresponding thumbnails. This lets you save space in the window by displaying only the images that interest you, and also limits vertical movements. To make the thumbnails reappear, click again on the same arrow.

DxO Connect also will display videos taken with the DxO ONE camera.

If the content of the Micro SD card is modified, the thumbnail display will be updated.
Using DxO Connect

**Thumbnails**

By default, the images that are not yet imported are not selected. You can select or deselect thumbnails by clicking on them. You can select more than one at a time by holding down the shift key while you click.

When you pass your pointer over an image thumbnail, an infobubble with the name of the file plus its extension (.jpg, .dng ou .dxo) will appear.

The following information can also appear on the thumbnails:

- **Hard drive (DxO ONE selected as source)**: Indicates that the images have been imported to the hard drive.

- **Loupe**: Enlarges the display in the central area of the application.

- **Format**: Indicates the image format (JPEG, RAW, SuperRAW).

- **Video and video length**: Indicates if the thumbnail corresponds to a video (the pictogram and duration of the video are embedded in the thumbnail image).

**DxO ONE selected as source**: when the hard drive icon also displays a small blue star, this means that the image has been imported and optimized.
Hard drive selected as source: the small blue star in the upper left corner of the thumbnail indicates that the image has been optimized.

Right-clicking on a thumbnail or selection of thumbnails lets you display a context menu with the following commands (DxO ONE selected as source):

- **Import to local drive**: Opens the import window.
- **Import to**: Displays a menu that lets you choose to import to your local drive or to open the files in DxO FilmPack and/or DxO Optics Pro (if you have installed them).
- **Copy / Copy X files**: Copies the selection of images in your operating system’s clipboard in order to paste them where you want to store them on your computer.
- **Process RAW photo to JPEG**: Lets you optimize a single image or a selection of images. DxO ONE selected as source: available only for images already imported.
- **Display in Explorer**: Displays where the image is stored in the operating system file browser.
- **Delete**: Lets you delete an image or a selection of images from the local drive (after import), from your DxO ONE, or both.

Deleting images is also possible after selecting the image(s) and pressing on the Delete key on the keyboard. A dialog box will ask where you want to delete the images (hard drive, DxO ONE, or both).

It is also possible to drag and drop thumbnails into a Windows Explorer window in order to copy the corresponding image files. In this case, the files will not be optimized, nor will the import status be updated in DxO Connect.

The context menu will also appear if you right-click on an image displayed as a preview.
Using DxO Connect

Preview display modes

The image preview modes function equally well with the DxO ONE or the hard drive selected as the source.

Adapted mode

To display images in adapted mode, right-click on the thumbnail, or click on the Loupe icon that appears in the lower right corner when hovering over the thumbnail with your pointer.

Previews can always be displayed in adapted mode, even for images that have not yet been imported (you will see the Loupe when you hover over a thumbnail with your pointer). By contrast, comparison modes work only with images that have been imported and optimized.

When an image is enlarged when displayed, you can pass to the next one (or the preceding one) by clicking on the arrows located on either side of the displayed photo, or by using the mouse wheel or your keyboard’s left/right arrows to move within the filmstrip. You can also horizontally scroll through the images by placing your mouse on the left or right edges of the filmstrip.

If you use a computer equipped with a trackpad or touchscreen, you can perform the following gestures:

- Pass from one image to the next or the preceding by swiping with one finger (touchscreens) or two fingers
Pinch to zoom in and out (touchscreens and trackpads).

Multidirectional moving within an enlarged image using one finger (touchscreens) or two fingers (trackpads).

You can also select/deselect images when they are displayed as previews in 1:1 mode and in sweep comparison mode:

1. To select, click within an image, which will then display a cyan-colored frame.
2. To deselect, click within the image (the cyan frame will disappear).

You can also make your selection by clicking on the blue tile above and to the right of the filmstrip thumbnails. In this case, a checkbox appears, and you can deselect the image by removing the checkmark.

A right-click in the preview will display the same context menu as for thumbnails (see section 2.3).

You can delete the image in adapted display mode by using your keyboard's delete key. A dialog box will ask where you want to delete the image (hard drive, DxO ONE, or both).

To return to the thumbnail display, click on the cross in the upper right.

The lower bar will display certain information about the photos or the videos displayed:

Informations about photos:

1. Type of file (for example, RAW + JPG, SuperRAW + JPG, JPG)
2. File name
3. Date and time of shot
4. File size (in MB)
5. ISO sensitivity
6. Shutter speed
7. Aperture
8. Number of selected images / total number of images

Information about videos:
1. File type (video)
2. File name
3. Date and time of shot
4. File size (in MB)
5. File dimensions (width x height, in pixels)
6. Number of images per second
7. Length of film
8. Number of selected videos / total number of videos

The adapted display mode offers a certain number of options:

- **Adapted zoom**: Lets you return to the adapted display after you have zoomed within an image.

- **1:1**: Enlargement of the image to 100% (1 pixel in the image = 1 pixel on the screen).

- **Slide comparison**: Displays an image separated in two by a vertical line that you can move to the left or the right. The left side displays the original RAW image (before optimization), and the right side, the processed JPEG (after optimization).

- **Toggle comparison**: Displays the image before and after optimization, by clicking on the button.

- **Compare with**: Lets you compare by alternating between the original RAW file or the JPEG of the camera.

**Comparison mode**
The comparison modes function in adapted display as in 1:1 display. When you place your pointer in the enlarged image, the pointer will turn into the Hand tool, which will let you navigate within the image. The active comparison mode is indicated by its button turning cyan.

**The comparison display modes are only available if the images have been optimized.**

Finally, you can also zoom in and out (from 15 to 1600%) within the previews by using your mouse wheel.

**If your DxO ONE is not connected to your computer, the DxO Connect central display area will display the message, “Please connect your DxO ONE.”**
Using DxO Connect

The footer bar (thumbnail display mode)

The lower bar indicates the status of your DxO ONE, as well as how much space is left on the memory card.

If your DxO ONE is connected, you can eject it by passing the pointer over the camera status pictogram, which will transform it into an Eject button that you can simply click.

If you cannot eject your DxO ONE by using your operating system's Eject command because of a thumbnail calculation underway, eject it using DxO Connect. This action will stop the procedure in process.

The lower bar also displays a progress bar with the estimated time remaining, along with a button to interrupt the import.
Using DxO Connect

The menus

The following commands are accessible by clicking on the DxO Connect icon in the task bar:

- **Open DxO Connect.**
- **Check for updates** (internet connection required).
- **Help:** Access to online help (internet connection required).
- **About:** Information about the application.
- **Quit DxO Connect.**
Importing photos and videos

Overview

When your DxO ONE is connected to your computer, or when you insert the memory card into the card reader, you can:

- Import images to your hard drive, with or without optimization of RAW/Super RAW files
- Transfer images directly into DxO OpticsPro
- Transfer images directly into DxO FilmPack
- Optimize images directly while in DxO Connect
- Optimizing images already imported onto the hard drive
- Videos are also imported, and DxO Connect lets you play them directly

**DxO OpticsPro and DxO FilmPack support DxO ONE RAW and SUPER RAW files from versions 10.5 and 5.5 and above, respectively.**

**For information about playing videos, see section 4.**
Importing photos and videos

Import to hard drive

To import photos and videos to your hard drive, select your photo(s) and click on Import Photos in the upper toolbar.

You can also start the import by right-clicking within the thumbnails and then choosing the image destination via the Import to... command in the contextual menu.

A floating window will display with the following options:

**Import your [X] photo(s) to**

Select Local drive in the menu.

**File destination**

1. In the upper menu, choose the destination folder. The default chose is your operating system’s My Pictures folder. If you want to transfer your images into a different folder, choose the Custom option in the drop down menu, which will display a system window that will let you choose or create a destination folder.
2. In the **Organize by** menu, you can choose the way your images will be imported:

- **Date (day):** Creates a folder based on the date of the shot (YYYY-MM-DD format).
- **Date (month):** Creates a folder based on the month the images were shot (YYYY-MM format).
- **No Subfolders:** Lets you import selected images directly into the folder you choose, without creating any sub-folders.

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**The No Subfolders option is useful for users who do not want to organize their images chronologically, and who want to use their own filing methods. When the import is finished, an infobubble near the "DxO ONE connected" icon on the bottom left will tell you when you can disconnect if you wish.**

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**RAW to JPEG image processing**

DxO Connect will optimize the photos you have taken with your DxO ONE by applying a certain number of corrections, depending on the type of file (RAW or SuperRAW). The options in this section thus depend on the type of files and what you want to do with them:

- **Neither RAW nor SuperRAW file(s) in the selection:**
  1. RAW to JPEG image processing: **OFF** button on by default.
  2. Display of the following label: "RAW to JPEG processing is only available with RAW files".

- At least **one RAW and one SuperRAW file(s)** in the selection:
  1. RAW to JPEG image processing: **ON** button on by default.
  2. RAW processing: **Faster** option selected by default.
  3. SuperRAW processing: **Better** option selected by default.
  4. Display of the following label: "Estimated processing time:" (+ calculated time).

- At least **one RAW file and no SuperRAW file(s)** in the selection:
  1. RAW to JPEG image processing: **ON** button on by default.
  2. RAW processing: **Faster** option selected by default.
  3. SuperRAW processing: **Better** option selected by default.
  4. Display of the following label: "Estimated processing time:" (+ calculated time).

- **No RAW files, but at least** one SuperRAW file in the selection:
  1. RAW to JPEG image processing: **ON** button on by default.
  2. RAW processing: **Faster** option selected by default.
  3. Display of the following label: "Estimated processing time:" (+ calculated time).
To see the list of corrections that will take place according the optimization mode you have chosen, place your pointer over the question mark pictogram to display an infobubble containing the following information:

1. **Faster** corrections:
   - DxO Smart Lighting, for tone (and in Spot Weighted mode if faces are detected)
   - Optical corrections
   - HQ denoising
   - Auto Microcontrast (limited if noise and/or faces are present)

1. **Better** corrections:
   - DxO Smart Lighting, for tone (and in Spot Weighted mode if faces are detected)
   - Optical corrections
   - DxO PRIME denoising for RAW and SuperRAW files
   - Temporal noise reduction for SuperRAW files
   - Auto Microcontrast (limited if noise and/or faces are present)

⚠️ **Spot Weighted mode, Auto Microcontrast, and PRIME 2016 are available starting with DxO OpticsPro 11.**

Temporal noise reduction for SuperRAW files consists of fusing together four images taken when the shutter is triggered, followed by the application of DxO PRIME noise reduction for an optimal result. Only SuperRAW files take full advantage of the Quality optimization mode. RAW files carry the .dng extension, and SuperRAW files use the extension .dxo.

When you are ready to import images onto your hard drive, click on **Import** on the bottom right (if you change your mind, just click on **Cancel** to close the import options window).

You can follow the progress of your import by looking at the progress bar that appears in the lower bar. As soon as the import is finished, a new window will ask if you want to delete from or keep the images on your DxO ONE or its memory card.

⚠️ **After the import is finished, an infobubble near the DxO ONE connected icon on the bottom left will inform you that you can disconnect the camera if you want.**
Do not delete images from the DxO ONE or from the memory card until after you have verified that they have been correctly imported.

After the import has finished, optimization will begin, with a progress bar showing the time remaining for the process, along with a button to stop the process.

After optimization has finished, a dialog box prompts you to:

- Compare the results in before/after mode by clicking on See results.
- Access files on your hard drive by clicking on Open Explorer.
- Do nothing, by clicking on Close.

If you try to import an image that you have already imported, DxO Connect will open a dialog box with the following options:

- **Duplicate**: Creates a duplicate with a sequential file number.
- **Do not duplicate**: Imports only the selected images that have not already been imported.
- **Cancel**: Cancels the re-import.
Importing photos and videos

Import to DxO OpticsPro or DxO FilmPack

DxO Connect lets you transfer your images directly into DxO OpticsPro or DxO FilmPack.

1. Click on Import photos in the upper toolbar, or by right-clicking among the thumbnails and selecting Import photos from the context menu.

2. A floating window will open that contains a certain number of options from which to choose, in the following sections:

3. Import your photos to: Select DxO OpticsPro or DxO FilmPack in the menu.

4. File destination: Even if your images will be transferred to another application, they will also be copied to your hard drive according to the same options described in the Import to local drive section.

   If you transfer your photos to DxO OpticsPro or DxO FilmPack, the option RAW to JPEG image processing will not be available, because the images will be processed in the destination application.

After clicking on Import, the sequence will slightly vary between the two applications:

- The progress bar in the lower bar indicates the time remaining until completion of the import.

- The destination application opens automatically as follows:
  - DxO OpticsPro: Opens directly in the Customize tab and creates a new Project in the External source section of the Source browser in the Organize tab.
  - DxO FilmPack: Opens directly in the image processing section, and
  - DxO FilmPack: Opens a dialog box that lets you choose to keep or delete the photos you imported from your DxO ONE or memory card.

For more information about the specific features and corrections you can perform using DxO OpticsPro and DxO FilmPack, please see their respective user guides.
Importing photos and videos

Optimizing images

You can optimize your RAW and JPEG images while in DxO Connect. This will let you optimize only your best photos after you have imported all of them.

1. After importing your DxO ONE images **without optimizing them**, select the ones you want to optimize by clicking on the corresponding thumbnails.
2. Right-click and then choose **Process X RAW photos to JPEG...** from the contextual menu.
3. In the window that opens, choose the type of RAW optimization you want (**Faster** or **Better**).
4. Click on **Process**.
5. When the optimization is finished, a dialog box will invite you to view the results, or to display the images in Explorer.

**If you don't want to check the results or view the images in the browser, click on Close.**

Optimize images on your hard drive

If you have imported images from your DxO ONE using a different software than DxO Connect, you can find them and optimize them in hard drive mode:

1. In the left DxO Connect sidebar, click on **Local drive**.
2. Click on **Add photos to process**, navigate to the folder containing your images, then select the ones you want to process. You can repeat this operation as many times as necessary (if, for example, your photos are stored in several different folders), and you can also add folders by dragging and dropping them via Windows Explorer.
3. In the upper command bar, click on **Process photos**.
4. In the window that opens, choose the type of RAW optimization you want (**Faster** or **Better**).
5. Click on **Process**.
6. When the optimization is finished, a dialog box will invite you to see the results, or to display the images in Explorer.

**If you don't want to check the results or see the images in Windows Explorer, click on Close.**
Importing photos and videos

Workflow with Lightroom

Integrating DxO Connect into the Lightroom workflow is based on the same principle as the Lightroom / DxO OpticsPro workflow:

1. Import the images from your DxO ONE into Lightroom.
2. Select the RAW (.DNG) files and/or the SuperRAW (.DXO) files that you want to optimize in DxO Connect.

DxO Connect will refuse to process images from other cameras as well as JPEG files (even those taken with the DxO ONE).

1. Follow the menu path **File > Plugin - Extras > Optimize with DxO Connect**.
2. In the Optimize (x) photo(s) dialog box, select the RAW optimization mode **Faster** or **Better** (click on ? for more information).
3. Choose the output format (JPEG or DNG).

Choose JPEG if you want to publish or share your images immediately, and DNG if you want to make additional corrections in Lightroom.

1. The estimated optimization time is displayed (click on ? for more information).
2. Click on **Optimize**.
3. A progress bar showing the optimization time remaining is displayed in a new floating window (to cancel, click on X).
4. When the optimization is finished, a new window will open. Click on **OK**.
5. The optimized images return to Lightroom and are displayed in a collection named after the date and time of the optimization.

Collections created via optimization in DxO Connect are grouped in a series of collections called “DxO Connect.”

1. Optimized images are automatically stacked with the originals. To see them, right-click on a thumbnail and select “Go to the library folder” in the context menu.

The DxO Connect plugin is compatible starting with Lightroom 3. However, support for SuperRAW (.DXO) files is not ensured by Lightroom until versions 6.3 and CC 2015.3 (and higher).
Playing videos

DxO Connect lets you import and play the videos you shoot with your DxO ONE. You can import a mix of photos and videos (see section 3).

Videos are in the following formats:

- 1080p (1920x1080), 16:9, 30 images/s, .mov format, normal mode (no slow motion).
- 720p (1280x720), 16:9, 120 images/s, .mov format, normal and slow-motion modes.

A video thumbnail has a pictogram of a video camera embedded in the image.

Managing videos is much the same as for photos, except that the right-click context menu does not include the options to import videos into DxO OpticsPro and DxO FilmPack (see section 2.3).

To play a video, double-click on the thumbnail, or click on the Loupe on the bottom right. This will open the video in viewing mode, and to start the video, click on the play button in the center of the image.
During play, the following elements are displayed under the video (from left to right):

- Pause / continue playing
- Stop playing
- Progress bar
- Time elapsed
- Activate / deactivate slow motion reading (slows down only videos shot at 720p).

To return to the thumbnail display, click on the X button on the upper right. Use the arrow keys on either side of the video to navigate to the preceding and following photos or videos. There is no 1:1 display, nor is there a comparison mode for videos.

To play videos, DxO Connect relies on the codecs installed by your operating system, so it is not necessary to install any additional video software.