Release notes

PhotoLab
Version 2.2.3

Windows

System requirements

- Intel Core® 2 Duo, AMD Athlon™ 64 X2 or higher (Intel Core® i5 or higher recommended)
- 4 GB of RAM (8 GB recommended)
- 4 GB available disk space
- Microsoft® Windows® 7 (64-bit) with Service Pack 1, Microsoft® Windows® 8.1 (64-bit), or Microsoft® Windows® 10 version 1607 or higher (64-bit, and still supported by Microsoft). For more information: https://support.dxo.com/hc/en-us/articles/360015926471
- DirectX 9.0c system compatible
- OpenCl 1.2 compatible graphics card with 1 GB of video memory

Installation and activation

- We recommend that you install the latest Windows updates before installing the application.

###
New features in DxO PhotoLab 2.2.3

- **8 New cameras supported:**
  - Leica M10-D
  - Leica M10-P
  - Nikon D3500
  - Panasonic Lumix LX100 II
  - Panasonic Lumix S1
  - Panasonic Lumix S1R
  - Sony A6400
  - Sony Cyber-shot DSC-RX100 VA

- **Bux fixes:**
  - When docked, filmstrip goes back to its previous state (open or collapsed).
  - Missing folders in libraries are now correctly displayed.
  - After fixing an image path, the application no longer crashes when downloading a module
  - Minor bug fixes

###

New features in DxO PhotoLab 2.2.2

- **Bux fixes:**
  - CR3 file format doesn’t create a memory leak anymore
  - Shortcut to display clipping areas of highlights and shadows are fixed
  - Minor bug fixes

###

New features in DxO PhotoLab 2.2.1

- **Bux fixes:**
  - Black level on Canon EOS-R, Canon EOS-M50, and Panasonic GX9 corrected
  - The shortcut CTRL + mouse wheel in the PhotoLibrary now works to change the size of the thumbnails
  - Minor bug fixes

###

New features in DxO PhotoLab 2.2

- **4 New cameras supported:**
  - Nikon Z6
  - Canon EOS-R
  - DJI Mavic 2 ZOOM
  - Canon EOS-M50

- **Bux fixes:**
  - Some JPG images can take minutes to be loaded in PhotoLab
  - Crash of PhotoLab with some image + caf modules association
  - Missing date of shoot in output dng for Sony
  - Color casts and color renderings issues on some Sony RX100 VI and Olympus EM5 images
  - Minor bugs

###
New features in DxO PhotoLab 2.1.1

- **Bux fixes:**
  - Unsupported Compressed RAW file from Nikon Z 7
  - Display Error when using DCP profile with special characters
  - Application crashed in some cases of use of search tokens
  - Cannot reach 0 by using the arrows in the Selective Tone settings
  - Minor bugs

###

New features in DxO PhotoLab 2.1

- **3 New cameras supported:**
  - Nikon Z7
  - DJI Mavic 2 PRO
  - FujiFilm X-A5
- **Bux fixes:**
  - Application crashed when using local correction tools in some cases
  - Fix regression on Nikon D200 White Balance
  - Fix regression on RAW decoding of Panasonic images shot in high resolution mode
  - Minor bugs

###

New features in DxO PhotoLab 2.0.1

- **Search History** will allow you to access the 5 latest searches done in your PhotoLibrary.
- **Folder Name search criteria:** you can now search images from your database by folder name
- **F11 / F12 shortcuts:** F11 will switch to Fullscreen mode. F12 will maximize the interface.
- **Bug fix:**
  - Panasonic GX-9 files problems with lighting and green color cast
  - Minor bugs

###

**DxO PhotoLab features**

- **Produce RAW and JPEG images** and get high quality rendering with ease: DxO PhotoLab offers you a complete set of intelligent automatic corrections that you can manually adjust whenever you want.
- **With the DxO PhotoLibrary,** search, sort and organize your images like never before.
- **DxO Clearview Plus** goes further in terms of rendering: it intelligently increases local contrast tenfold, while effectively removing distant atmospheric haze without pronounced halo effects.
- **DxO Smart Lighting** optimizes the dynamic range of your images and restores details in underexposed and overexposed areas.
- **DxO P.R.I.M.E.** automatically removes noise from high-sensitivity RAW images while faithfully restoring details and colors, thanks to our proprietary algorithms.
- **A complete solution for local adjustments, including U-POINT® technology:** brush, graduated filter, and control points combine power and simplicity to help you edit your images locally.
- **Distortion correction and enhanced lens:** Get the most out of your equipment with automatic, customized corrections based on DxO’s proven scientific expertise in measurement and calibration.
- **Even more advanced color management:** With the support of DCP color profiles (in addition to ICC color profiles), you can reproduce colors as accurately as possible.
Known limitations

- You need to have the DxO ViewPoint plugin in order to use the perspective correction and volume distortion tools.
- DNG files using lossy compression (lossy DNG) are not supported.
- We cannot guarantee that DNG files from converters other than Adobe Lightroom or Adobe DNG Converter are supported. DNG files corresponding to unsupported cameras (whether converted or not) are also not supported.