



D:\<O PhotoLab

Release notes

Version 2.1

Mac

System requirements

- Intel Core™ i5 or higher
- 4 GB of RAM (6 GB recommended)
- 2 GB or more of available hard-disk space
- OS X 10.12 (macOS Sierra), 10.13 (macOS High Sierra), 10.14 (Mojave)
- Graphics card with 512 MB of video memory to handle GPU acceleration

###

New features in DxO PhotoLab 2.1

- **Folder indexing:** You can now specify which image folders PhotoLab should analyze in order to store the information (this takes into account subfolders as well).
- **3 New cameras supported :**
 - Nikon Z7
 - DJI Mavic 2 PRO
 - FujiFilm X-A5
- **Significant improvement in application performance and responsiveness**
- **Bux fixes :**
 - Fix regression on Nikon D200 White Balance
 - Fix regression on RAW decoding of Panasonic images shot in high resolution mode
 - Minor bugs

###

DxO PhotoLab features

- **Produce RAW and JPEG images** and get high quality rendering with ease: DxO PhotoLab offers you a complete set of intelligent automatic corrections that you can manually adjust whenever you want.
- **With the DxO PhotoLibrary**, search, sort and organize your images like never before.
- **DxO Clearview Plus** goes further in terms of rendering: it intelligently increases local contrast tenfold, while effectively removing distant atmospheric haze without pronounced halo effects.
- **DxO Smart Lighting** optimizes the dynamic range of your images and restores details in underexposed and overexposed areas.
- **DxO P.R.I.M.E.** automatically removes noise from high-sensitivity RAW images while faithfully restoring details and colors, thanks to our proprietary algorithms.
- **A complete solution for local adjustments, including U-POINT® technology:** brush, graduated filter, and control points combine power and simplicity to help you edit your images locally.
- **Distortion correction and enhanced lens:** Get the most out of your equipment with automatic, customized corrections based on DxO's proven scientific expertise in measurement and calibration.
- **Even more advanced color management:** With the support of DCP color profiles (in addition to ICC color profiles), you can reproduce colors as accurately as possible.

Known limitations

- You need to have the DxO ViewPoint plugin in order to use the perspective correction and volume distortion tools.
- DNG files using lossy compression (lossy DNG) are not supported.
- We cannot guarantee that DNG files from converters other than Adobe Lightroom or Adobe DNG Converter are supported. DNG files corresponding to unsupported cameras (whether converted or not) are also not supported.