



FilmPack 5

Windows and OS X

System requirements

Microsoft® Windows®

- Intel Core® 2 Duo, AMD Athlon™ 64 X2 or higher.
- 2 GB of RAM (4 GB recommended)
- 400 MB of available disk space
- Microsoft® Windows® 7 Service Pack 1 (64-bit), Microsoft® Windows® 8 (64-bit), Microsoft® Windows® 8.1 (64-bit), Microsoft® Windows® 10 (64-bit)
- 1024x768 or higher screen resolution

Apple® OS X

- Intel Core™ i5 or higher
- 2 GB de RAM (6 GB recommended)
- 400 MB of available disk space
- OS X 10.8 (Mountain Lion), 10.9 (Mavericks), 10.10 (Yosemite), 10.11 (El Capitan), 10.12 (Sierra)
- 1024x768 or higher screen resolution

Installation and activation

- DxO FilmPack 5 is already included in DxO OpticsPro 10 (and more recent versions). It can be activated simply by going to the Help menu (PC) or the DxO OpticsPro 10 menu (Mac).
- The standalone application and the plugins for Photoshop, Lightroom, Elements, and Aperture can be installed by downloading and executing the appropriate installer from the DxO website (www.dxo.com).

Compatible host applications

- DxO OpticsPro 10 or later
- Adobe® Photoshop® CS3, CS4, CS5, CS6, CC, CC 2014, CC 2015, CC 2015.5 (32 & 64 bits) , CC 2017
- Adobe® Photoshop® Elements® 9, 10, 11, 12, 13, 14, 15
- Adobe® Photoshop® Lightroom® 3, 4, 5 & 6
- Apple Aperture® 3

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New features in DxO FilmPack 5.5.17

- Support for 7 new cameras:
 - Apple iPhone X
 - Apple iPhone 8 Plus
 - Canon EOS 2000D / Rebel T7 / EOS Kiss X90 / EOS 1500D
 - Panasonic Lumix DC-GX800 / GX850 / GF9
 - Panasonic Lumix DC-TZ90 / TZ91 / ZS70
 - Panasonic Lumix DC-G9
 - Sony A7 III
- Minor fix on Mac

New features in DxO FilmPack 5.5.16

- Support for 3 new cameras:
 - Canon PowerShot G1X Mark III

- Leica M10
- Sony A7R Mark III

New features in DxO FilmPack 5.5.15

- Support for 6 new cameras:
 - Canon EOS M100
 - DJI Phantom 4 PRO
 - DJI Mavic PRO
 - Olympus OM-D E-M10 III
 - Olympus Tough TG-5
 - Sony Cyber-Shot DSC-RX10 IV

Hotfix in DxO FilmPack 5.5.14

- Add of support of Photoshop CC 2018, Element 2018 and LR classic
- Minor fix of uninstall icon on Mac

New features in DxO FilmPack 5.5.14

- Support for 6 new cameras:
 - Canon EOS 6D Mark II
 - Canon EOS 200D / Rebel SL2 / Kiss X9
 - Canon EOS M6
 - Canon PowerShot G9 X Mark II
 - Nikon D850
 - Panasonic Lumix DMC FZ82 / FZ80

Hotfix in DxO FilmPack 5.5.13

- Issue when opening .Tiff generated by OpticsPro 12 with third party applications is now fixed.
- Minor bug fixes.

New features in DxO FilmPack 5.5.13

- Support for 8 new cameras:
 - Apple iPhone 7
 - Apple iPhone 7 Plus
 - Canon EOS 77D / 9000D
 - Canon EOS 800D / Rebel T7i / Kiss X9i
 - Nikon D7500
 - Panasonic Lumix DMC GH5
 - Pentax K-P
 - Sony A9

New features in DxO FilmPack 5.5.12

- Support for 3 new cameras:
 - Canon EOS M5
 - Panasonic Lumix DMC-G80 / G81 / G85 / G8
 - Panasonic Lumix DMC-LX15 / LX10 / LX9

New features in DxO FilmPack 5.5.11

- Support for 5 new cameras:
 - Nikon D5600
 - Olympus OM-D E-M1 Mark II
 - Panasonic Lumix DMC-FZ2000 / FZ2500
 - Sony A6500
 - Sony A99 Mark II

New features in DxO FilmPack 5.5.10

- Support of Adobe Photoshop CC 2017 & Adobe Photoshop Elements 15
- Support for 2 new cameras:
 - Nikon D3400
 - Panasonic Lumix DMC-TZ100 / ZS100 / TZ110

New features in DxO FilmPack 5.5.9

- 4 new cameras supported:
 - Pentax K-70
 - Canon EOS 5D Mark IV
 - DJI Phantom 4
 - iPhone SE
- Minor bugs fixes
- General improvements.

New features in DxO FilmPack 5.5.8

- 4 new cameras supported:
 - Pentax K1
 - Canon PowerShot G7X Mark II
 - Sony DSC RX10 III
 - Panasonic Lumix DMC GX80 / GX85 / GX7 Mark II
- Bug fixing with ICC profile
- General improvements.

New features in DxO FilmPack 5.5.7

- Support for Adobe Photoshop CC 2015.5

New features in DxO FilmPack 5.5.6

- 6 new cameras supported:
 - Canon EOS 1DX Mark II
 - Canon EOS 1300D
 - Nikon D500
 - Olympus PEN E-PL6
 - Olympus PEN F
 - Sony A68
- Grayscale images are supported
- Minor bug fixes.

New features in DxO FilmPack 5.5.5

- 8 new cameras supported:
 - Olympus TG-4
 - Ricoh GR II
 - Leica D-Lux (Typ 109)
 - Panasonic FZ300
 - Pentax K-S2
 - Sony A6300
 - Canon EOS 80D
 - Nikon D5
- DxO ONE SuperRAW files are now processed using PRIME 2016
- Improvements and bug fixes to the crop tool (for example when changing aspect ratio)
- Minor bug fixes.

New features in DxO FilmPack 5.5.4

- 6 new cameras supported:
 - Canon Powershot G5X
 - Canon Powershot G9X

- Leica Q (typ 116)
- Sony DSC-RX1R II
- Canon EOS M10
- Leica SL
- Minor bug fixes.

New features in DxO FilmPack 5.5.3

- 3 new cameras supported:
 - Sony A7SII
 - Olympus OM-D E M10 II
 - Samsung NX500
- Minor bug fixes.

New features in DxO FilmPack 5.5.2

- 7 new cameras supported:
 - iPhone 6s
 - iPhone 6s Plus
 - Pentax 645D
 - Panasonic Lumix GF-7
 - Panasonic Lumix G-7
 - Panasonic Lumix GX-8
 - Panasonic DMC-ZS50/DMC-TZ70
- Minor bug fixes.

New features in DxO FilmPack 5.5.1

- 6 new cameras supported:
 - Canon PowerShot G3 X
 - Sony ILCA-7R II
 - Sony DSC-RX100 IV
 - Sony DSC-RX10 II
 - Pentax 645Z
 - Samsung NX2000
- Support for OS X 10.11 (El Capitan)
- Minor bug fixes.

New features in DxO FilmPack 5.5

- Full support for DxO ONE RAW and SuperRAW files
- Minor bug fixes.

New features in DxO FilmPack 5.1.5

- 6 new cameras supported:
 - Canon EOS 750D / Rebel T6i / Kiss X8i
 - Canon EOS 760D / Rebel T6s / EOS 8000D
 - Canon EOS M3
 - Leica T (Typ 701)
 - Nikon 1 J5
 - Pentax K-3 II
- Support for Microsoft Windows 10
- Minor bug fixes.

New features in DxO FilmPack 5.1.4

- 2 new cameras supported:
 - Canon EOS 5DS
 - Canon EOS 5DS R
- Support for Adobe Photoshop CC 2015
- Minor bug fixes.

New features in DxO FilmPack 5.1.3

- 3 new cameras supported:
 - Samsung NX1
 - Panasonic Lumix DMC-GM5
 - Leica C (Typ112)
- Support for Adobe Lightroom 6 and Adobe Lightroom CC 2014/2015.
- Minor bug fixes.

New features in DxO FilmPack 5.1.2

- 2 new cameras supported:
 - Nikon D7200
 - Olympus OM-D E-M5 Mark II
- Minor bug fixes.

New features in DxO FilmPack 5.1.1

- Three new cameras are supported:
 - Nikon D5500
 - Canon PowerShot SX60 HS
 - Olympus PEN E-PL7
- Minor bug fixes.

New features in DxO FilmPack 5.1

- Three new cameras are supported:
 - Sony a7 II
 - Panasonic Lumix DMC-LX100
 - Pentax K-S1
- It is now possible for users to create their own descriptions of their custom presets in the side panel.
- It is now possible to ignore a minor software update.
- Users can now hide the toolbar when in full-screen mode.
- The look of the histogram, the navigator, and the tone curve has been improved.
- The slider color bar starts with zero values instead of the default value.
- The online version of the user guide is now accessible via the Help menu.
- The film rendering identity cards have been brought up to date.
- The FilmPack folder present in the User folder has been deleted.
- Minor bug fixes.

New features in DxO FilmPack 5.0.2

- Automatic display of the film identity card when selecting a rendering in the controls panel.
- Preservation of settings when moving from one image to another.
- Menu reorganization (Windows only).
- Reorganization of the Sort menu in the image list.
- Adaptation of running speed in the image list depending on the size of the thumbnails.
- Improvement of filtering and sorting criteria visibility in the controls panel.
- Addition of a help text if filtering of custom/favorite renderings produces no results because the user has not yet created that type of rendering.
- Possibility of deselecting a rendering.
- Minor bug fixes.

New features in DxO FilmPack 5.0.1

- 3 new cameras supported:
 - Canon EOS 7D Mark II
 - Canon PowerShot G7 X
 - Panasonic Lumix DMC-ZS40
- Minor bug fixes

New features in DxO FilmPack 5

- Support for images in RAW format, with automatic correction of digital noise and optical flaws in camera/lens equipment.
- Addition of 16 new film simulations:
 - Adox CHS 100 II, Adox CMS 20, Adox Color Implosion, Adox Silvermax 21, Bergger BRF 400 PLUS, Foma Fomapan 100 Classic, Foma Fomapan 100r, Foma Fomapan 200 Creative, Foma Fomapan 400 Action, Fujifilm Instax 120, Fujifilm Neopan 400, Fuji Superia X-Tra 400, Fujicolor Pro 400h, Ilford Pan 100, Ilford Pan 400, Kodak Portra 400
- Improvement of the micro-contrast correction, with two different modes that act on the details in an image, along with the possibility of acting selectively on the light, medium, and dark tones in the image.
- Improvement of the toning simulations, with separate selective toning for light and dark tones.
- Addition of the Soft Focus simulation.
- An entirely redesigned user interface for greater ease of access:
 - Addition of a file navigator, and the possibility of going directly from one image to another with in editing mode, so as to easily choose the image to process.
 - Simplification of the editing interface to facilitate access to important elements.
 - Maximization of the space for the image being modified.
- Addition of an encyclopedic list of the films and renderings included in DxO FilmPack 5, which explains in some detail the history of each film and how it may be used.