



## DxO FilmPack v4.5.2 – Release Notes

### Windows and OS X

#### System requirements

- 400 MB available disk space
- 2 GB RAM minimum
- To process images larger than 20 Mpixels, a 64-bit operating system with 4 GB RAM is strongly recommended.
- For Windows users:
  - Microsoft Windows XP 32-bit, Vista 32- & 64-bit, Windows 7 32- & 64-bit, Windows 8/8.1 32- & 64-bit.
- For Mac users:
  - Mac OS X 10.6, 10.7, 10.8, 10.9

#### Installation and activation

- Installing the latest Microsoft updates for Windows is recommended before installing the application.
- DxO FilmPack 4 is already included with DxO Optics Pro 8.2 (and higher). It can simply be activated via the “Help” (PC) or “DxO Optics Pro 6” (Mac) menu.
- The standalone application, Photoshop, Lightroom and Aperture plug-ins can all be installed by downloading and running the appropriate installer from the DxO website.
- One license allows you to install DxO FilmPack 4 on two different computers (Mac and/or PC).
- Activating one instance of DxO FilmPack 4 automatically activates all the other instances installed on the same machine (e.g., activating the standalone application also activates the DxO Optics Pro, Photoshop, Lightroom and Aperture plug-ins).
- To activate the DxO FilmPack 4 plugin for Photoshop CC 2014 after upgrading in Windows, you will need to do a complete reinstallation of DxO FilmPack.

###

#### New features added since version 4.5.1

- Support for Adobe Photoshop CC 2014

#### Errors corrected in DxO FilmPack v4.5.1

- Several improvements to stability and reliability.

#### Enhancements since version 4.1

- Two new analog film simulations: Agfa Scala™ 200x and Kodak Ektar™ 100.
- Addition of 6 new Designer presets (of which 4 are available only in the Expert edition).
- New Export to Facebook option.
- Addition of a Tone Curve tool (Expert edition only).
- Support for automatic protection of saturated colors (Expert edition only).
- The size of frames can now be changed (Expert edition only).



- Frames can now be placed outside of an image (Expert edition only).
- Users can now place light leaks on whatever side of the image they choose (Expert edition only).
- Toning effects can now be applied to frames, textures, and light leaks (Expert edition only).
- Direct access to frame/texture/light leak effects from the toolbar, and the addition of a preview thumbnail of each of the aforementioned effects (Expert edition only).

#### **Errors corrected in DxO FilmPack v4.5**

- Many improvements to stability and reliability.

#### **Enhancements since version 4.0.2**

- Support for Adobe Photoshop CC

#### **Errors corrected in DxO FilmPack v4.1**

- Several improvements in stability and reliability.

#### **Enhancements since version 4.0**

- Support for Adobe Photoshop Lightroom 5
- Improved logo

#### **Errors corrected in DxO FilmPack v4.0.2**

- Conflict between DxO ViewPoint and DxO FilmPack 4 in Adobe Photoshop.
- Problems with JPEG quality and TIFF compression during batch exports.
- Improved reliability for 32-bit systems.

#### **Third-party software compatibility**

- Adobe Photoshop CS3, CS4, CS5, CS6, and CC
- Adobe Photoshop Elements 9, 10, 11, and 12
- Adobe Lightroom 3, 4 and 5
- Apple Aperture 3
- DxO Optics Pro 8.5

#### **Compatibilité avec les logiciels tiers**

- Adobe Photoshop CS3, CS4, CS5, CS6, CC & CC 2014
- Adobe Photoshop Elements 9, 10, 11 et 12
- Adobe Lightroom 3, 4 et 5
- Apple Aperture 3
- DxO Optics Pro 8.5, 9