

OS X

System requirements

- Intel Core™ i5 or higher
- 4 GB of RAM (6 GB recommended)
- 2 GB of available disk space (6 GB recommended)
- OS X 10.8 (Mountain Lion), 10.9 (Mavericks), 10.10 (Yosemite), 10.11 (El Capitan)
- 1280x800 screen resolution (or higher)
- DxO Connect can only import images from a DxO ONE camera connected to a USB port, or a DxO ONE microSD card inserted in a card reader.
- DxO OpticsPro 10.5 or higher must be installed to import images directly to DxO OpticsPro.
- DxO FilmPack 5.5 or higher must be installed to import images directly to DxO FilmPack.
- Lightroom 3 or higher (for supporting the Lightroom plugin).
- Lightroom CC 2015.3 or 6.3 or higher is necessary for the Lightroom catalog to support SuperRAW photos.

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New features in DxO Connect v2.0

- Adding the support for the underwater mode of the DxO ONE (White Balance underwater)
- Target output width change of the JPG generated by Connect to match with the out-of-camera JPG from the DxO One.

New features in DxO Connect v1.4

- The “Better” processing mode now uses the PRIME 2016 denoising technology and is also faster than before (up to 4x processing speeds).
- In “Faster” and “Better” processing modes, Smart Lighting now applies new automatic spot weighting corrections. Microcontrast is now also automatically enhanced.
- Touch gestures are now supported. This concerns touchpads [and touchscreens] [and the Magic Mouse]
- The content of a given day can be expanded/folded.
- Thumbnails are now automatically unselected after they are imported/processed.
- The camera can be more easily ejected outside of the app itself.
- Import or processing errors are now indicated on each thumbnail (in addition to the summary in the progress bar).
- Video playback is now more reliable.

New features in DxO Connect v1.3

- Integration with Lightroom workflow.
- Scrolling thumbnail filmstrip preview mode.
- Improved fluidity when scrolling thumbnails.
- Ability to start optimizing an image.
- Ability to select in one click all images taken on a given day.
- Reorganization of the preview mode to increase the space available for the image.

New features in DxO Connect v1.2

- The new Local drive tab lets you open and optimize DxO ONE photos that you have already transferred to your

hard drive, either with DxO Connect or with a different application.

- You can now compare JPEGs processed with DxO Connect with the JPEGs produced by the DxO ONE, so long as the camera is connected to your computer.
- You can delete previously-selected photos and videos by using the Delete key on your keyboard.
- Deleting photos or videos takes place via a floating window instead of a contextual menu.
- In preview mode, deleting an image lets you pass to the next view instead of systematically returning to thumbnail display mode.
- On Mac, files are directly deleted, which frees up disk space, instead of having to send them first to the trash (in which case the files remain on the DxO ONE memory card).
- Images taken with the digital zoom are automatically resized to be the same size of the camera's other files and JPEGs.
- Improved info bubbles in the import and optimization windows.
- Video EXIF metadata is now visible in preview mode.
- Improved precision of the time remaining for optimization.
- Improved count of images selected in thumbnail and in preview modes.
- DxO Connect is available in Spanish and in Japanese.

New features in DxO Connect v1.1

- All images imported – but not processed – in the current session can be processed with a right click on the thumbnail. The processing options in the context menu are similar to those offered in the import dialog box ("Faster" vs. "Better").
- A new "no sub-folder" option lets you directly import all selected images in the specified folder, without creating any sub-folders.
- Improved performance when reviewing processed images.
- A file counter is available in the contextual menus.
- The grid view is automatically updated if there are any changes to the contents of the DxO ONE's microSD card.
- Improved error reporting during image importation and processing.
- "Unselect all" is now the default action for the menu bar button.
- Closing the main window no longer closes the icon in the menu bar.

Features in DxO Connect v1.0

- Tether the DxO ONE camera to your Mac or insert a DxO ONE microSD card in a card reader to automatically launch DxO Connect.
- Preview photos and videos and build a selection of images to import and process, using filters if desired.
- Import photos and videos into folders, which are automatically created and labeled by shooting date.
- Choose to automatically process RAW and SuperRAW files, or send them directly to DxO OpticsPro or DxO FilmPack for further enhancement
- Choose Faster or Better for RAW image processing.
- Review the results of the image processing using comparison modes.
- Status badges indicate which images have been imported or processed.
- Delete files from the DxO ONE camera or local drive, directly from DxO Connect.
- Drag & drop (or a copy-paste) to a Finder window to copy files directly to your local disk
- Eject your DxO ONE directly from DxO Connect.

Known limitations in DxO Connect

- The system may refuse to eject your DxO ONE when DxO Connect is running. Recommend ejecting the camera through DxO Connect
- The Photos app may launch on top of DxO Connect the very first time you connect your DxO ONE. If this happens, please make sure the "Open Photos for this device" checkbox is unchecked in the Photos app, then close the Photos window to return to DxO Connect.
- Processing only available for RAW and SuperRAW files. Optimization is not possible for JPEG or video files.
- Images are not marked as "Imported" when copied directly to a Finder window with a drag & drop or a copy-paste.